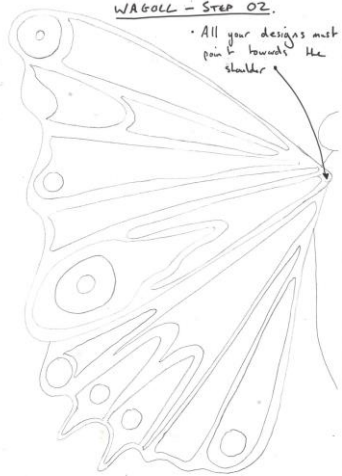


NEXT STOP!

YEAR 7 | Colour theory - Butterflies

Felt Fish:

You will learn how to use Art textiles techniques such as printing embroidery and applique. The colour theory will help you with this.



Mark Hearld - Artist



Line and pattern

Painting of butterfly wing

Water colour techniques -
wash, blend, bleed

Drawing
Butterfly
wing

Zentangle Patterns

The Colour Theory

Primary, Secondary, Tertiary,
Complementary and Harmonious Colour

WHERE HAVE YOU BEEN?

You will all have had different experiences of Art at Primary school. We will start with learning the basics and quickly work on developing your skills to make you an artist!



Why are we learning this?

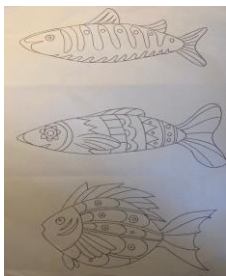
- Supporting your understanding of how to mix colours for future work.
- Enabling you to choose appropriate colours to set the mood in your work relating to the artists/ topics we are studying.
- Learning how to paint demonstrating care and control using both poster paint and water colour.
- Learning how to effectively use the formal elements pattern, colour, shape, line.

NEXT STOP!

YEAR 7 | Felt Fish

Clay Gargoyles:

You will learn about the history of Gargoyles. You will then design and make your own Gargoyle head out of clay.



Fish Design



Reduction Printing



Applique – Colour Selection



Embroidery – running, back stitch, blanket stitch



Making your Fish 3D



Evaluating



What is Art Textiles?

WHERE HAVE YOU BEEN?

You have learnt the Colour Theory which will help you to select colours for your fish. You have learnt how to use a range of media including paint and pen and produced a final piece inspired by the artist Mark Hearld.

Why are we learning this?

-You are developing your knowledge of the Formal Elements using new media.

-You will focus on pattern through stitching

NEXT STOP!

Year 8:

You will continue to develop your skills and use of the formal elements, building on your acquired knowledge from this year.

YEAR 7 | Clay - Gargoyles



Oil Pastel
Gargoyle study



Evaluating

Oxide

Modelling - Adding features from design - Clay

Clay - Pinch Pots

Gargoyle
Designs

Human Facial
Features

History of Gargoyles/
Research



WHERE HAVE YOU BEEN?

You have been learning the Formal Elements in Art and applying this knowledge with the skills that you have learnt to create a butterfly in the Style of Mark Hearld and an Art Textiles Felt fish. We will now learn how to use clay.

Why are we learning this?

- Learning about other cultures and where Gargoyles come from.
- Learning how to apply your knowledge of the Formal Elements into a 3D form – clay.
- Learning how to use a range of clay techniques including slip and clay and modelling.
- Learning about the face/ facial features.

NEXT STOP!

You will research the artist MC Escher and create your own Surreal Eye design in response, using the formal elements.

Line, Shape, Texture, Form,
Composition, Pattern

Oxide

A wooden sculpture of a dog's head, possibly a bulldog, with large, floppy ears. The sculpture is carved from a light-colored wood and features several roses carved into its side. The dog's head is turned slightly to the right, and its eyes are closed. The background is a solid dark color.

Drawing Task – Application of Formal Elements

Selecting a Nature Theme

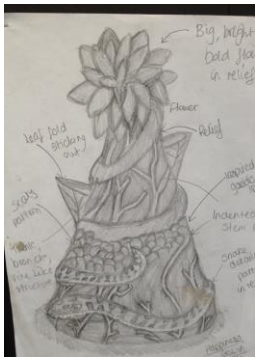
Moodboard with appropriate imagery.

WHERE HAVE YOU BEEN?

You have learnt how to effectively use each of the formal elements throughout Year 7. We will now build on these skills through three-dimensional design and learn new clay techniques such as coiling.

Why are we learning this?

- Developing your 3D skills using clay.
- Developing your knowledge of the formal elements in a 3D form.
- Learning how to refine and improve ideas through design.



NEXT STOP!

Art Textiles Shells

You are going to create a shell sampler using a range of different Art Textiles techniques including dye, embroidery, embellishments, and quilting.



Formal Elements -

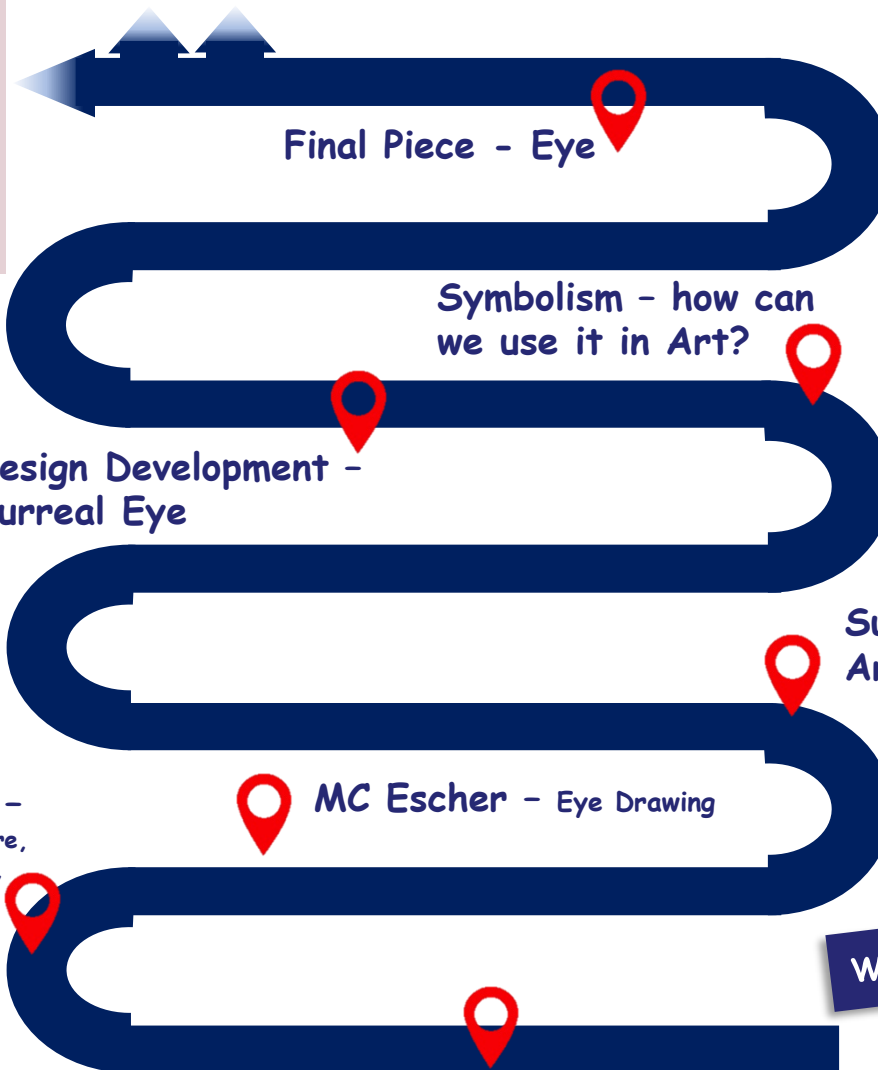
Line, Shape, Tone, Texture, Colour, Form, Composition, Pattern



Why are we learning this?

- You are learning how to explore the work of other artists and use their ideas for inspiration.
- You are learning about important Art History movements.
- You are learning how to develop your ideas and produce a final piece using the formal elements.

YEAR 8 | Surrealist Eye Project



Final Piece - Eye

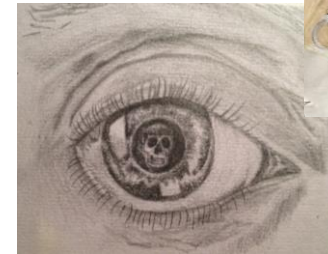
Symbolism - how can we use it in Art?

Design Development - Surreal Eye

Surrealist Artwork

MC Escher - Eye Drawing

Owl's eye using Oil Pastel



WHERE HAVE YOU BEEN?

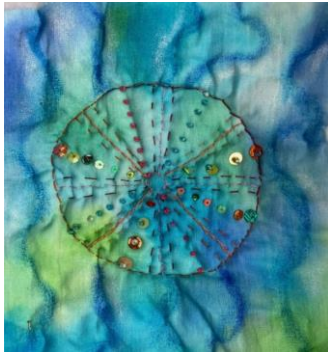
You have created a clay tower based on your own chosen theme and design linked to nature. You have explored the formal elements through three-dimensional design. You are now going to explore them using a range of two-dimensional media

NEXT STOP!

Year 9:

You will continue to develop your skills and use of the formal elements, building on your acquired knowledge from this year.

YEAR 8 | Art Textiles - Shells



Evaluating

Embellishments

Hand Embroidery

Quilting

Shell Design

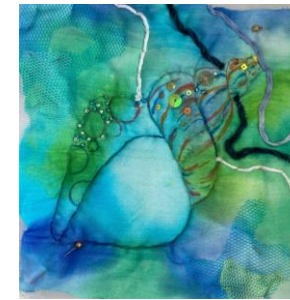
Dye and
Backgrounds
Sea Theme



What is Art Textiles?
Introduction into Quilting
and Samplers.

**WHERE HAVE YOU
BEEN?**

You have created a clay tower based on your own design linked to nature and took inspiration from the Artist MC Escher to create your own Surreal eye. You are now going to create a shell sampler using Art Textiles techniques including dye, embroidery, embellishments and quilting to improve and expand your skills further using the formal elements.



Design for Shell Sampler



Why are we learning this?

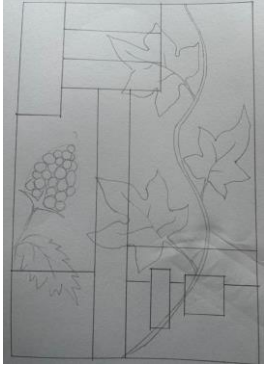
- Learning about other cultures and the history of Art Textiles including the Changi Quilt.
- Expanding your knowledge of Art Textiles techniques further in preparation for Year 9.
- Learning how to apply the Formal Elements to Art Textiles.

NEXT STOP!

YEAR 9 | Nature Textiles Print Project

African Mask Project:

You will learn about African Masks and textiles in which you will study the patterns and shapes. You will then design and make a Mask with a patterned background in card and paper using a range of 3D building skills



Creating the design

Textile applique and embroidery

Developing the imagery through "drawn" stitch



Colour Blocking and composition



Explore a range of textile dyeing and printing techniques

Colour and pattern

Research/ Analysis

Research the work of textile artist Cas Holmes



WHERE HAVE YOU BEEN?

You have looked at nature in your clay towers project in yr 8 and have developed your textiles skills using pattern through the exploration of different stitches

Why are we learning this?

- Understand how artists research and develop their ideas so that you understand what designing involves
- Preparation for GCSE – Research, Experimentation, Refinement, Observational Studies, producing a Final Outcome
- To develop print making and stitch techniques to help you expand your knowledge of art textiles

NEXT STOP!

YEAR 9 | African Masks

Decay Project:

You will learn how to work on a large scale using a range of different media to create observational studies based on Decay.



Cardboard Construction -
Relief Experimentation



Drawing from
Observation

African Mask

Using Recycled Materials



Mask Design



African Patterns

Research/ Analysis

History of African Culture/ African
Masks

WHERE HAVE YOU BEEN?

You have completed an Art Textiles project using a range of different printing methods. You will use the skills you have learnt from creating repeat patterns to support you with your African Mask project.

Why are we learning this?

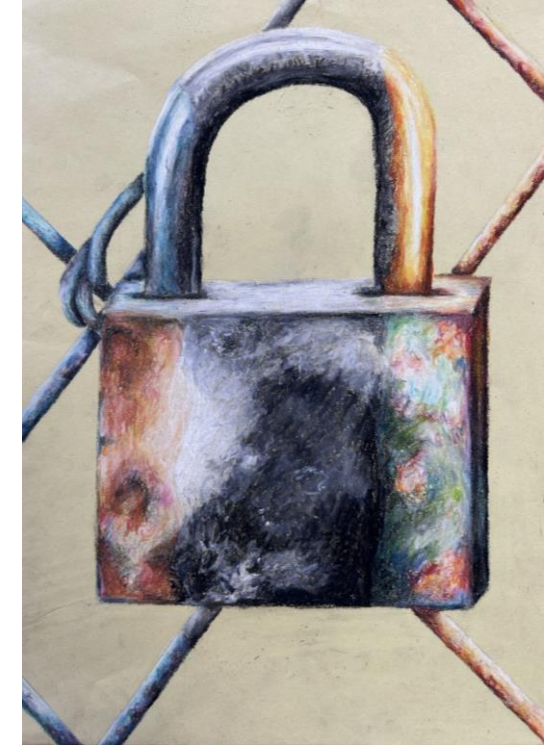
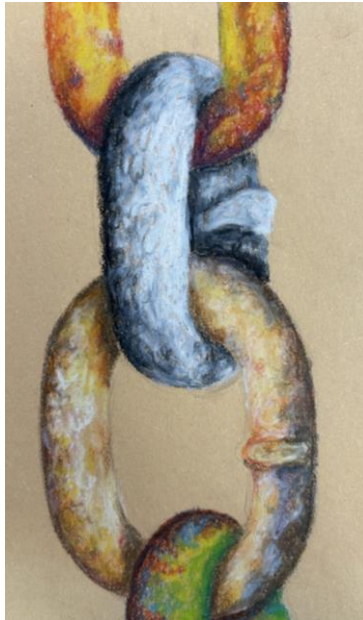
- SMSC – learning about different Cultures
- Preparation for GCSE – Research, Experimentation, Refinement, Observational Studies, producing a Final Outcome.
- Turning Two-dimensional design into a Three-dimensional outcome.

YEAR 9 | Decay Project

NEXT STOP!

KS4:

If you have opted for Art you are now ready to specialise in your favourite area and have developed enough skills to prepare you for this!



WHERE HAVE YOU BEEN?

You have completed a 3D project based on African masks using Cardboard. The problem-solving skills you have developed will help prepare you to work on a large scale in this project - this will be a new challenge!

Why are we learning this?

- Preparation for GCSE – working on a large scale which will help you to make final pieces.
- Learn to draw from observation thinking about the formal elements
- Learn how to work confidently using Oil Pastel